



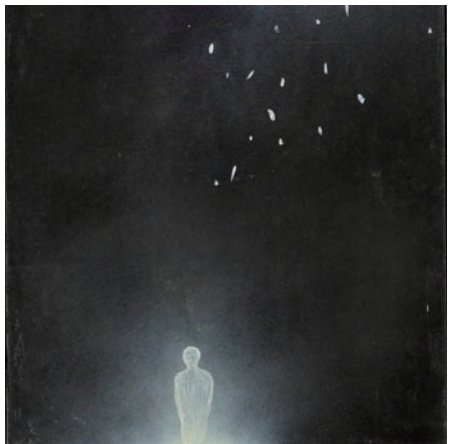
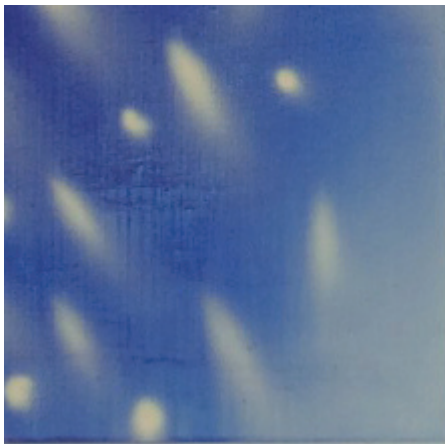
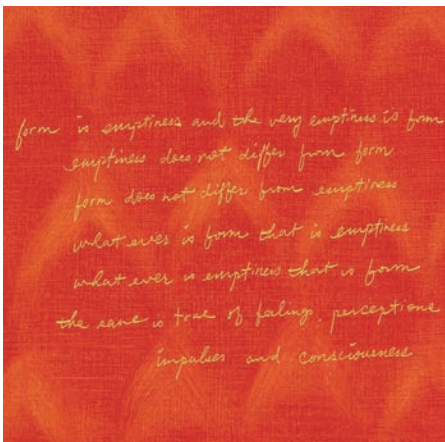
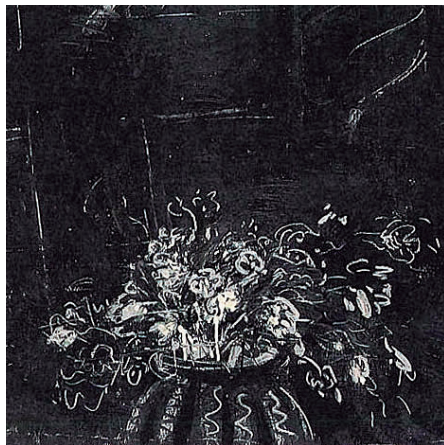
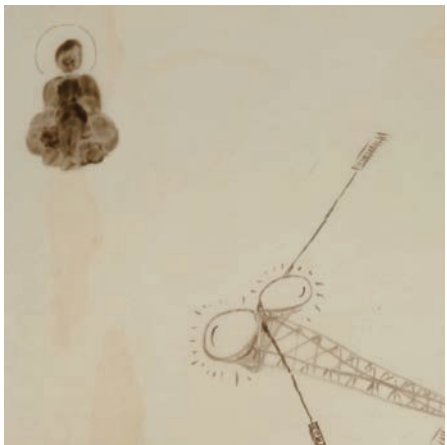
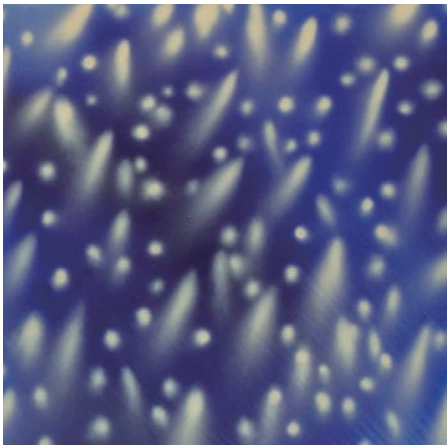
江賢二

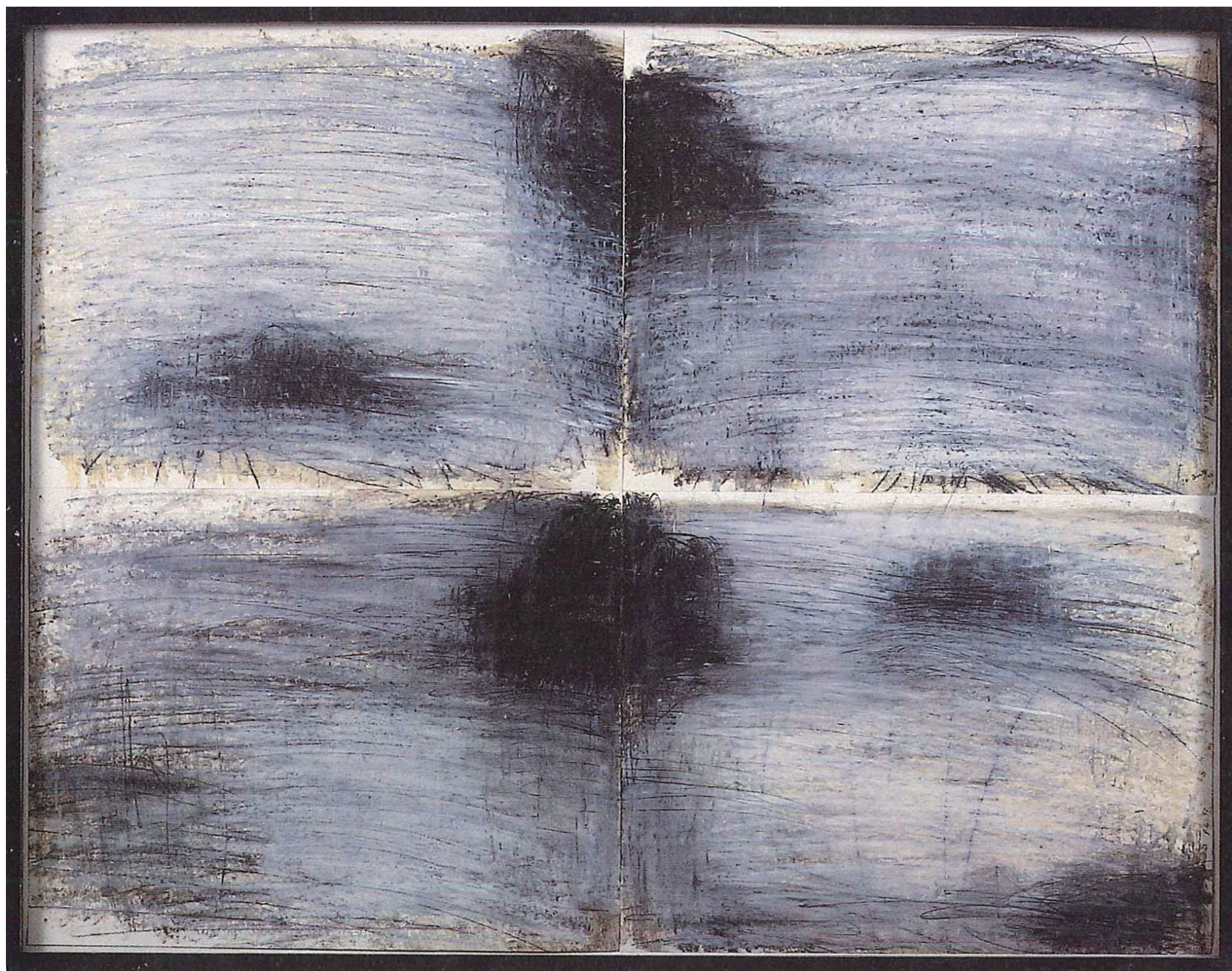
PAUL CHIANG

紙上作品・雕塑・地景藝術
WORKS ON PAPER, SCULPTURE AND LAND ART

紙上作品

WORKS ON PAPER

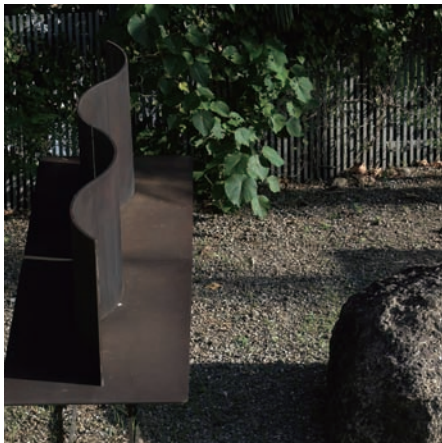
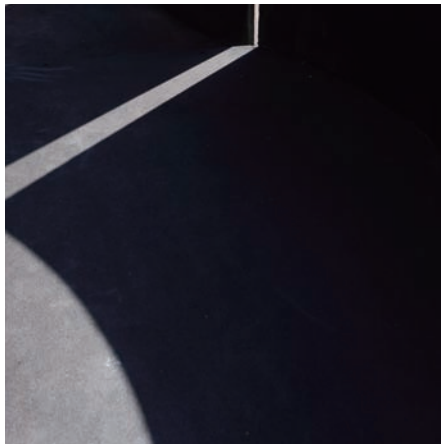




聖巴爾斯島 St. Barth
oil on paper; 100×129 cm; 1993

雕塑

SCULPTURE



江賢二雖然長時間以平面繪畫為主，但極早就對立體、三度空間感興趣，作品大體都有一種意欲打破框架、往上下四方延伸的傾向。

—— 吳錦勳，〈美的跨越〉

Paul Chiang has long put his main focus on two-dimensional painting, but from quite early on he has had great interest in three-dimensional works which largely have a desire to break out of their frame and have the tendency to expand in all directions.

--Lukas Wu, 'An Expression of Beauty'



浪漫年代 Age of Romance
(局部 detail)

地景藝術
LAND ART

